

OH NO, COULD I BE IN LOVE

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BRIGHT BOSSA ♩=140

A

4 $E^b MA^7$ $C^{7(\#9)}$ $F MI^7$

SOP/ALTO *mp* OH NO, _____ COULD I BE _____ IN LOVE? _____

TEN/BASS

B

D^b_{sus} D^b7 B^b_{sus} B^b7 $E^b MA^7$ $B^b MI^7$ $A^{7(\#11)}$ $A^b MA^7$

SA _____ OUT ON THE TOWN _____

TB _____

9 IT'S THE LAST THING I _____ WAS LOOK - ING FOR. _____

E^b2/G $C^{7(b9)}$ $F MI^7$ $D MI^{7(b5)}$ $G^{7(b9)}$

SA ON THAT WIN - TER NIGHT, _____ *mf* YOU CALLED MY NAME, WHERE HAVE WE MET _____ BE - FORE?

TB _____

14

C

$C MI^7$ F^7 $F MI^7$ $E^{7(\#9)}$ $E^b MA^7$ $C^{7(\#9)}$ $F MI^7$

SA _____ SUN - SET _____ TURNS TO LATE _____ NIGHT HOUR, _____

TB _____

19

OH NO, COULD I BE IN LOVE - SATB VOCALS - 2

SA *A^bMi7* *D^b7* *E^bMA7* *B^bMi7A⁷(#11)*

TB

24 TURNS TO LATE NIGHT HOUR, _____ FLOWS LIKE WINE.

CON-VER SA - TION FLOWS LIKE WINE.

D *A^bMA7* *E^b2/G* *C⁷(#9)* *Fmi7* *Dmi7(b5)*

SA 00 _____ SAYS TO ME "THINGS WILL BE

TB _____ SAYS TO ME, _____

29 A FUN-NY FEEL - ING SAYS TO ME, _____

G⁷(b9) *CMA7* *Dmi7 G⁷(b9)* **E** *Cmi7* *Cmi(MA7)*

SA DIF - FER - RENT THIS TIME." *mp* STILL, YET STILL I'M

TB _____ *mp* _____

34

Cmi7 *Dmi7* *D^b7* *Cmi* *Cmi(MA7)* *Cmi7*

SA SO A - FRAID, _____ *mf* NO GOOD OF THIS WILL _____

TB _____

39

F *F⁷(#11)* *B^bSUS* *D^b7* *E^b2/G*

SA COME. _____ BUT COULD MY HEART SHAT - TER, _____

TB _____

43 OR WHAT DOES IT MAT -