

OH NO, COULD I BE IN LOVE

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BRIGHT BOSSA ♩=140

A

mp

OH NO, _____ COULD I BE _____ IN LOVE? _____

Chords: E^bMA7 , $C7(\sharp 9)$, $FMI7$

B

OUT ON THE TOWN _____

9 It's THE LAST THING I _____ WAS LOOK - ING FOR. _____

Chords: D^b_{SUS} , D^b7 , B^b_{SUS} , B^b7 , E^bMA7 , B^bMI7 , $A7(\sharp 11)$, A^bMA7

ON THAT WIN - TER NIGHT, _____ *mf* YOU CALLED MY NAME, WHERE HAVE WE MET _____ BE - FORE?

14

Chords: E^b2/G , $C7(\flat 9)$, $FMI7$, $DMI7(\flat 5)$, $G7(\flat 9)$

C

SUN - SET _____ TURNS TO LATE _____ NIGHT HOUR, _____

19

Chords: $CM7$, $F7$, $FMI7$, $E7(\sharp 9)$, E^bMA7 , $C7(\sharp 9)$, $FMI7$

OH NO, COULD I BE IN LOVE - SAB VOCALS - 2

SA *A^bMi7* *D^b7* *E^bMA7* *B^bMi7 A⁷(#11)*

24 TURNS TO LATE NIGHT HOUR, FLOWS LIKE WINE.

D *A^bMA7* *E^b2/G* *C⁷(#9)* *F^{Mi7}* *D^{Mi7}(b5)*

29 A FUN-NY FEEL-ING SAYS TO ME, "THINGS WILL BE

G⁷(b9) *C^{MA7}* *D^{Mi7}* *G⁷(b9)* **E** *C^{Mi7}* *C^{Mi7}(MA7)*

34 DIF-FER-RENT THIS TIME." *mp* STILL, YET STILL I'M

C^{Mi7} *D^{Mi7}* *D^b7* *C^{Mi}* *C^{Mi7}(MA7)* *C^{Mi7}*

39 SO A-FRAID, *mf* NO GOOD OF THIS WILL

F⁷(#11) **F** *B^bSUS* *D^b7* *E^b2/G*

43 COME. BUT COULD MY HEART SHAT-TER, OR WHAT DOES IT MAT-