

wor - ray a-bout a thing cause e-very lit-tle thing is gon-na be al - right\_ Woke up this

*solo* 3

chmm...

chmm...

chmm...

chmm...

chmm...

A<sup>♭</sup>maj<sup>9</sup> G<sup>♭</sup>maj<sup>7</sup> Fm<sup>9</sup> E<sup>maj9</sup> E<sup>♭</sup>m<sup>9</sup> D<sup>maj13</sup> D<sup>♭</sup>maj<sup>13</sup>

A<sup>♭</sup>maj<sup>9</sup> G<sup>♭</sup>maj<sup>7</sup> Fm<sup>9</sup> E<sup>maj9</sup> E<sup>♭</sup>m<sup>9</sup> D<sup>maj13</sup> D<sup>♭</sup>maj<sup>13</sup>

A<sup>♭</sup>maj<sup>9</sup> G<sup>♭</sup>maj<sup>7</sup> Fm<sup>9</sup> E<sup>maj9</sup> E<sup>♭</sup>m<sup>9</sup> D<sup>maj13</sup> D<sup>♭</sup>maj<sup>13</sup>

small group

9 **A**

morn-in' smile.with the ris-in' sun. three\_lit-tle birds\_\_ Pitch by my door-step Sing-in' sweet\_songs of me-lo-dies pure and true. Sing-in'

Sing-in' sweet\_songs

Sing-in' sweet\_songs

Sing-in' sweet\_songs

Abmaj9 Gbmaj7 Fm9 Emaj9 Ebm9 Dmaj13 Dbmaj13 Abmaj9 Gbmaj7 Fm9 Emaj9

**A**

**B**

this is my mes-sage for you oo oo Sing-in' Don't Wor-ray a-bout a thing— cause e-very lit-tle thing is gon-na be al-right  
*mf* this is my mes-sage for you oo oo oo\_\_\_\_\_ *mp* chmm...  
*mf* this is my mes-sage for you oo oo oo\_\_\_\_\_ *mp* chmm...  
*mf* this is my mes-sage for you oo oo oo\_\_\_\_\_ *mp* chmm...  
*mf* this is my mes-sage for you oo oo oo\_\_\_\_\_ *mp* chmm...  
*mf* this is my mes-sage for you oo oo oo\_\_\_\_\_ *mp* chmm...  
*mf* this is my mes-sage for you oo oo oo\_\_\_\_\_ *mp* chmm...

Ebm<sup>9</sup> Dmaj13 Dbmaj13 Eb<sup>9</sup> Abmaj<sup>9</sup> Fm<sup>9</sup> Ebm<sup>9</sup> Dmaj13  
 Ebm<sup>9</sup> Dmaj13 Dbmaj13 Eb<sup>9</sup> Abmaj<sup>9</sup> Gbmaj7 Fm<sup>9</sup> Emaj<sup>9</sup> Ebm<sup>9</sup> Dmaj13  
 Ebm<sup>9</sup> Dmaj13 Dbmaj13 Eb<sup>9</sup> Abmaj<sup>9</sup> Gbmaj7 Fm<sup>9</sup> Emaj<sup>9</sup> Ebm<sup>9</sup> Dmaj13

**B**

Musical notation for the final section of the page, including a triplet of eighth notes.