

BELIEVER - SATB VOCALS - 2

**B**

21

Solo  
8  
BRO - KEN FROM A YOUNG AGE TAK - ING MY SULK - ING TO THE MASS - ES WRITE DOWN MY

T  
8  
BRO - KEN FROM A YOUNG AGE TAK - ING MY SULK - ING TO THE MASS - ES WRITE DOWN MY

B  
8  
BRO - KEN FROM A YOUNG AGE TAK - ING MY SULK - ING TO THE MASS - ES WRITE DOWN MY

23

Solo  
8  
PO - EMS FOR THE FEW THAT LOOKED AT ME, TOOK TO ME, SHOOK TO ME, FEEL - ING ME SING - ING FROM

T  
8  
PO - EMS FOR THE FEW THAT LOOKED AT ME, TOOK TO ME, SHOOK TO ME, FEEL - ING ME SING - ING FROM

B  
8  
PO - EMS FOR THE FEW THAT LOOKED AT ME, TOOK TO ME, SHOOK TO ME, FEEL - ING ME SING - ING FROM

25

Solo  
8  
HEART - ACHE FROM THE PAIN, TAK - ING MY MESS - AGE FROM THE VEINS, SPEAK - ING MY LES - SON FROM THE BRAIN SEE - ING THE

T  
8  
PAIN, VEINS, BRAIN

B  
8  
PAIN, VEINS, BRAIN

**C**

28

Solo  
8  
BEAU - TY THROUGH THE

T  
8  
PAIN! YOU MADE ME A, YOU MADE ME A BE - LIEV - ER, BE - LIEV - ER

B  
8  
PAIN! YOU MADE ME A, YOU MADE ME A BE - LIEV - ER, BE - LIEV - ER

BELIEVER - SATB VOCALS - 3

D

T  
PAIN! YOU BREAK ME DOWN, YOU BUILD ME UP, BE - LIEV - ER, BE LIEV - ER PAIN, OH

B

33

T  
LET THE BUL - LETS FLY, OH LET THEM RAIN MY LIFE, MY LOVE, MY DRIVE IT CAME FROM PAIN! YOU

B

38

E

T  
MADE ME A, YOU MADE ME A BE - LIEV - ER, BE LIEV - ER OH

B

42

S  
DA L DAT DA L DAT DA L DAT DA L DAT

A  
DA L DAT DA L DAT DA L DAT DA L DAT

T  
OH OH

B

47

BELIEVER - SATB VOCALS - 4

**F**

Musical score for SATB voices, measures 51-53. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: DA L DAT DA L DAT DAH DAH DA L DAT DA L DAT DAH DAH DAH DAH DAH DAH. The piano accompaniment features triplets of eighth notes in the right hand and single notes in the left hand.

51

Musical score for SATB voices, measures 54-56. The score continues from the previous page. The vocal parts and piano accompaniment are shown. The lyrics are: DA L DAT DA L DAT DA L DAT DA L DAT DAH DAH DAH DAH DAH DAH DAH DAH. The piano accompaniment features triplets of eighth notes in the right hand and single notes in the left hand.

54

**G**

Musical score for SATB voices, measures 57-60. The score continues from the previous page. The vocal parts and piano accompaniment are shown. The lyrics are: DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH. The piano accompaniment features a sustained bass line with a sharp sign in the key signature.

57