

**F** LAST SOLOIST CAN PLAY THROUGH AND FADE OVER THIS FIGURE -PIANO ONLY W/R.S.

113

Db $\Delta$

Ab $^7/C$

Musical staff for measures 113-116. The staff contains a melodic line in 4/4 time. The key signature has three flats (B-flat major/C minor). The notes are: 113: G4, A4, Bb4, C5, Bb4, A4, G4; 114: G4, A4, Bb4, C5, Bb4, A4, G4; 115: G4, A4, Bb4, C5, Bb4, A4, G4; 116: G4, A4, Bb4, C5, Bb4, A4, G4.

117

B $\Delta$ 13

RIT.....

Gbm( $\Delta$ 9)/A

B $\Delta$ 13

$\text{C}^\circ$

Musical staff for measures 117-120. The staff contains a melodic line in 4/4 time. The key signature has three flats. The notes are: 117: G4, A4, Bb4, C5, Bb4, A4, G4; 118: G4, A4, Bb4, C5, Bb4, A4, G4; 119: G4, A4, Bb4, C5, Bb4, A4, G4; 120: G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a double bar line and a 4/4 time signature.

DECRESC.

**G** BAND OUT, 1 SOLO VOICE W/FULL SOUND UNDERNEATH, RUBATO W/MOTION, FLUIDITY

121

Db $\Delta$ SUS

Ab $^7/C$

Musical staff for measures 121-124. The staff contains a melodic line in 4/4 time. The key signature has three flats. The notes are: 121: G4, A4, Bb4, C5, Bb4, A4, G4; 122: G4, A4, Bb4, C5, Bb4, A4, G4; 123: G4, A4, Bb4, C5, Bb4, A4, G4; 124: G4, A4, Bb4, C5, Bb4, A4, G4.

OH

OH

OH

MP

Piano accompaniment for measures 121-124. The piano part consists of chords in the right hand and bass notes in the left hand. The key signature has three flats. The notes are: 121: G4, Bb4, C5, Bb4, G4; 122: G4, Bb4, C5, Bb4, G4; 123: G4, Bb4, C5, Bb4, G4; 124: G4, Bb4, C5, Bb4, G4.

125

B $\Delta$ 13(#11)

Gbm( $\Delta$ )/A

B $\Delta$ 13(#11)

Musical staff for measures 125-128. The staff contains a melodic line in 4/4 time. The key signature has three flats. The notes are: 125: G4, A4, Bb4, C5, Bb4, A4, G4; 126: G4, A4, Bb4, C5, Bb4, A4, G4; 127: G4, A4, Bb4, C5, Bb4, A4, G4; 128: G4, A4, Bb4, C5, Bb4, A4, G4.

OH

Piano accompaniment for measures 125-128. The piano part consists of chords in the right hand and bass notes in the left hand. The key signature has three flats. The notes are: 125: G4, Bb4, C5, Bb4, G4; 126: G4, Bb4, C5, Bb4, G4; 127: G4, Bb4, C5, Bb4, G4; 128: G4, Bb4, C5, Bb4, G4.

**H** BAND IN - SPACIOUS, ADDING TEXTURE, BUILD W/VOCALS

129

Db<sup>Δ</sup>sus

Ab<sup>7</sup>/C

Musical score for measures 129-132. The vocal line consists of three measures with the lyrics "OH". The piano accompaniment features sustained chords in the right hand and bass lines in the left hand, with some notes tied across measures.

133

B<sup>Δ</sup>13(#11)

Gbm(<sup>Δ</sup>)/A

B<sup>Δ</sup>13(#11)

Musical score for measures 133-136. The vocal line has lyrics "LEH OH" in measure 134 and "OH" in measure 135. The piano accompaniment features sustained chords in the right hand and bass lines in the left hand.

137

Gb<sup>Δ</sup>13(#11)

Bbm<sup>9</sup>/F

Musical score for measures 137-140. The vocal line has lyrics "LOH DOH OH" in measure 137, "LOH OH DOH" in measure 138, and "LOH OH DOH" in measure 139. The piano accompaniment features moving bass lines in the left hand and sustained chords in the right hand.

141

E<sup>Δ</sup>13(#11)

D<sup>Δ</sup>13(#11)

E<sup>Δ</sup>13(#11)

Musical score for measures 141-144. The vocal line has lyrics "EH OH" in measure 141, "LEH OH DOH EH OH" in measure 142, and "OH OH EH OH" in measure 143. The piano accompaniment features moving bass lines in the left hand and sustained chords in the right hand.