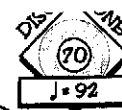


WALKING ALONG



R.H. 1 begins on ____.
L.H. begins on a ____ chord.

LEVEL : MUS 120

PLACE : MUS 120 OR 121

Andante

1 C F C F

G7 C Fine ①

G C G

*D.C. al Fine
D7 G

*D.C. *al Fine* is an abbreviation for *Da Capo al Fine*. It means to go back to the beginning of the piece and play to the *Fine* (end).

WALTZ IN G MINOR 56

G minor. The primary chords are reviewed with the same positions in RH and LH. The fourth line returns to G minor, with the primary chords of that key also in the same positions in RH and LH.



Waltz tempo

Level: MUS 129 or end of MUS 121
Place: MUS 129

D. C. al Fine

Level: MUS 129
Place: MUS 129/228

Allegro in A Major

Leopold Mozart
(1719-1787)

Allegro moderato

The musical score is written for piano in A major (two sharps) and 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'Allegro moderato'. The score includes various dynamics: *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 6, 11, 15, and 20 are boxed in the left margin. The piece concludes with a double bar line and repeat dots at the end of the fifth system.