

MAKE SOMEONE HAPPY

SLOWLY AND FREELY

FOR GROOVE SET 04-05

ARR. MATT FALKER

SOPRANO

ALTO

BARITONE

p MAKE _____ SOME-ONE HAP - PY, MAKE JUST ONE _____ SOME-ONE HAP-PY;

p MAKE _____ SOME-ONE HAP - PY, MAKE JUST ONE _____ SOME-ONE HAP-PY;

p MAKE _____ SOME-ONE HAP - PY, MAKE JUST ONE _____ SOME-ONE HAP-PY;

Detailed description: This block contains the first system of musical notation for three vocal parts: Soprano, Alto, and Baritone. Each part is written on a staff with a treble clef (except for Baritone which has a bass clef). The key signature is two sharps (F# and C#) and the time signature is common time (C). The lyrics are: "p MAKE _____ SOME-ONE HAP - PY, MAKE JUST ONE _____ SOME-ONE HAP-PY;".

mp MAKE JUST ONE _____ HEART THE HEART YOU SING TO. *mf* ONE _____ SMILE THAT CHEERS YOU.

mp MAKE JUST ONE _____ HEART THE HEART YOU SING TO. *mf* ONE _____ SMILE THAT CHEERS YOU.

mp MAKE JUST ONE _____ HEART THE HEART YOU SING TO. *mf* ONE _____ SMILE THAT CHEERS YOU.

Detailed description: This block contains the second system of musical notation for the three vocal parts. The lyrics are: "mp MAKE JUST ONE _____ HEART THE HEART YOU SING TO. mf ONE _____ SMILE THAT CHEERS YOU." The notation includes dynamic markings and phrasing slurs.

MOLTO RIT. -----

ONE FACE THAT LIGHTS WHEN IT NEARS YOU, SOME - ONE YOU'RE EV - 'RY-THING TO.

ONE FACE THAT LIGHTS WHEN IT NEARS YOU, SOME - ONE YOU'RE EV - 'RY-THING TO.

ONE FACE THAT LIGHTS WHEN IT NEARS YOU, SOME - ONE YOU'RE EV - 'RY-THING TO.

Detailed description: This block contains the third system of musical notation. It begins with a "MOLTO RIT." marking and a dashed line indicating a deceleration. The lyrics are: "ONE FACE THAT LIGHTS WHEN IT NEARS YOU, SOME - ONE YOU'RE EV - 'RY-THING TO." The notation includes phrasing slurs and a fermata over the final note.