

SAB VOCALS

# I GET A KICK OUT OF YOU

FREELY

ARR. MATT FALKER

SOPRANO  
 m<sup>z</sup> I GET NO KICK FROM CHAM-PAGNE, MERE AL-CO-HOL DOES-N'T THRILL ME AT

ALTO  
 m<sup>z</sup> I GET NO KICK FROM CHAM-PAGNE, FROM CHAM-PAGNE. MERE AL-CO-HOL DOES-N'T THRILL ME AT

BARITONE  
 m<sup>z</sup> I GET NO KICK FROM CHAM-PAGNE, FROM CHAM-PAGNE. MERE AL-CO-HOL DOES-N'T THRILL ME AT

5  
 S ALL, SO TELL ME WHY SHOULD IT BE TRUE?

A ALL, SO TELL ME COULD IT BE, WOULD IT BE, SHOULD IT BE TRUE?

B ALL, SO TELL ME COULD IT BE, WOULD IT BE, SHOULD IT BE TRUE?

9 JAZZ WALTZ (GENTLE 1 FEEL) ♩=164-168

(A) Eb Db Eb Gb Eb Eb Db Eb Bb Db

S THAT I GET A KICK OUT OF YOU?

A THAT I GET A KICK OUT OF YOU?

B THAT I GET A KICK OUT OF YOU?

I GET A KICK (BAD VOCALS) - 2

(B)

16 Eb Db Eb Gb Eb Eb Db Eb C7ALT Fm17 Bb7

S  
A  
B

SOME GET A KICK FROM CO-  
SOME LIKE THE PER - FUME IN

SOME GET A KICK FROM CO-  
SOME GET A KICK FROM CO-

22 EbMa7 Db7 C7 Fm17 Bb7 Eb7(#9) D7(#9) Db7(#9) C7(#9)

S  
A  
B

CAINE, SPAIN\*, I'M SURE THAT IF I TOOK E - VEN ONE SNIFF THAT WOULD

CAINE, DON'T CAUSE I'M SURE THAT IF I TOOK E - VEN ONE SNIFF

CAINE, WELL I DON'T CAUSE I'M SURE THAT IF I TOOK E - VEN ONE SNIFF

28 Fm17 Abm16 Gm17 AbMa7 Eb/Bb C7(b9)

S  
A  
B

BORE ME TER - RIF - IC - LY TOO, SO IN - STEAD

TER - RIB - LY, HOR - RIB - LY, AW - FUL - LY, SO IN - STEAD

TER - RIB - LY, HOR - RIB - LY, AW - FUL - LY, SO IN - STEAD

34 Fm17 Bb7 Eb Eb Db Eb Bb Db

S  
A  
B

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