

COME BACK TO ME

(BASED ON RECORDING BY SAMMY DAVIS, JR.)

LERNER / LANE

ARR. MATT FALKER

FOR THE PURDUE UNIVERSITY CHOIR

FAST SWING **

LADIES

MEN

Bbsus (VAMP) 2. A

HEAR MY

SA

TB

Fm7 Bb9 *Fm7 Bb9* *Fm7 Bb9* *Fm7 Bb9*

VOICE WHERE YOU ARE! TAKE A TRAIN, STEAL A CAR, HOP A

SA

TB

Eb *Eb6* *Ebm7 Eb6* *Eb* *Eb*

10 FREIGHT, GRAB A STAR, COME BACK TO ME! CATCH A

SA

TB

Fm7 Bb9 *Fm7 Bb9* *Fm7 Bb9* *Fm7 Bb9*

14 PLANE, CATCH A BREEZE, ON YOUR HANDS, ON YOUR KNEES, SWIM OR

SA

TB

Eb *Eb6* *Ebm7 Eb6* *Eb* *Eb*

18 FLY, ON - LY, PLEASE, COME BACK TO ME!

ON A

**FOR A LESS BUSY ACCOMPANIMENT, OR FOR A LESS ADVANCED RHYTHM SECTION, A "SHOW 2" HALF-TIME FEEL WILL WORK JUST AS WELL.

COME BACK TO ME - 2

SA *22* G_M $G_M^{\#5}$ G_M^b6 $G_M^{\#5}$ G_M $G_M^{\#5}$ G_M^b6 $D7(\#9)$

TB

MULE, IN A NET. WITH YOUR HAIR IN A NET OR A TOW'L RING-IN' WET, I DON'T

SA *26* $G_M^{\#7}$ $C7$ $F_M^{\#7}$ B^b7

TB

I DON'T CARE. THIS IS WHERE YOU SHOULD BE. FROM THE
CARE. THIS IS WHERE YOU SHOULD BE.

SA *30* $F_M^{\#7}$ B^b7 $G_M^{\#7}(b9)$ $C7$

TB

HILLS, FROM THE SHORE, RIDE THE WIND TO MY DOOR. TURN THE

SA *34* F_9 $A^b_M^b6$ E^b2 $B7$

TB

HIGH-WAY TO DUST; OH, BREAK THE LAW IF YOU MUST; MOVE THE

SA *38* E^b G^b B^b $B^b^{\#9}$ $E^b^{\#9}$

TB

WORLD, ON-LY JUST COME BACK TO ME! COME